

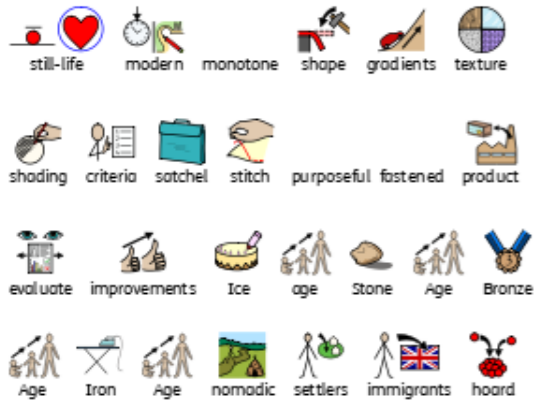


# YEAR 3 SPRING TERM VEHICLE

## STONE AGE THE MUSICAL



### Key Vocabulary



Art/DT Objective- Green  
History Objective - Purple

**Week 12**  
Evaluate satchels.  
**Destination:**  
**Stone Age the Musical**  
**(Tuesday 31<sup>st</sup> March 2026)**

**Week 11**  
Complete satchels  
Practice Stone Age the Musical.

**Week 7**  
Create a criteria of what a satchel should look like.  
Deduce why the Iron Age began in Britain.

**Week 6**  
To create a still life using a range of learnt drawing techniques.  
Know how stone circles were used in the Bronze Age.

**Week 10**  
Make a satchel.  
Recreate the Stone Age through music.

**Week 8**  
*Trip to Kents Cavern*  
Practice different stitches.  
Understand how the introduction of the coin in the Iron Age changed trade.

**Week 4**  
To experiment and evaluate different shading techniques including cross hatching and parallel lines to create texture.  
Know that our understanding of the Stone Age changes with new discoveries.

**Week 5**  
To explore using drawing techniques of still life compositions of rocks.  
Evaluate techniques.  
Draw conclusions about the significance of the Beaker people.

**Week 9**  
Design a satchel based on the criteria.  
Explain the changes of the houses between the Stone Age, Bronze Age and Iron Age.

**Week 2**  
To explore and compare the still life works of Scherr to Cezanne.  
Understand that the Stone Age came after the Ice Age.

**Week 3**  
To experiment with different gradients of pencil and evaluate their purpose and effectiveness creating tone.  
Explain how the Stone Age differs from cartoon images.

**Week 1**  
Explore and respond to the classical still life works of Cezanne. Discuss the importance of shape, form and tone.  
Understanding that our understanding of history is based on what we can find.

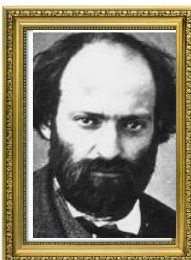
**Vehicle Destination!**  
**We are Performers!**  
Parents will be invited to watch the amazing performance of Stone Age the Musical on Tuesday 31<sup>st</sup> March 2026.

**Key Texts**

### SIGNIFICANT INDIVIDUALS



Jessica Russo Scherr



Paul Cezanne

**Hook Day!**  
**Stone Age Day!**  
**Monday 5<sup>th</sup> January 2026**  
Exploring the Stone Age with a variety of activities (including making Stone Age paint, flint knapping and cave painting)

**Visits out / visitors in**  
We will learn more about the Stone Age by visiting Kents Cavern (the provisional date of this is WB 23<sup>rd</sup> February 2026).